

Film Making Masterclasses

with Royal Premiered director Marcus Dillistone



An insight into producing short films from concept to screen. The course is for film makers and students who want to improve their technique, and expand their knowledge of the creative and technical processes.

The course includes workshop elements and short film case studies. For more information please visit:

www.FilmMakingMasterclasses.com



COURSE CONTENT

Topics include project conception, screenwriting and storyboarding, pre-production, selecting formats, gear and crew, casting, directing actors and non-professional subjects, cinematography, determining the film's 'look' composition, blocking-in action, camera movement, lighting, art direction & production audio.

Post-production workflows are covered: editing, graphics and visual effects, audio effects, ADR (dialogue replacement) music selection, recording and clearances, producing film and video masters, duplication and versioning projects for DVD release and webvideo outlets such as YouTube, festival participation and film marketing such as asset production (websites, posters, etc.).



LECTURER

The course lecturer is award winning and Royal Premiered British director Marcus Dillistone, a film maker who has very broad experience, from Cinema & TV to web video and multi-media. Marcus has worked with Oscar winning artists & cinematographers and has been a consultant to Fujifilm, Apple, JVC and Quantel. www.marcusdillistone.com.

We offer masterclasses worldwide and welcome all enquiries, please email us:

info@filmmakingmasterclasses.com

For more information and a prospectus please visit:

www.filmmakingmasterclasses.com



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