



Film Making Masterclasses

www.FilmMakingMasterclasses.com

DAY ONE

CONCEPTION & PRE-PRODUCTION

0915	Reception, registration and coffee.
1000	Welcome Introduction - course objectives.
1015	Brief history of film, genres, formats & technologies.
1045	Contemporary workflows, film and digital.
1115	Break with tea/coffee/juice/water.
1130	Conceiving a film, synopsis writing, scripts & storyboards.
1230	Short film screening & discussion.
1300	LUNCH
1400	Script breakdowns, planning & budgeting.
1500	Break with tea/coffee/juice/water.
1515	Scheduling & logistics.
1600	Cast, crew & equipment.
1700	Wrap.



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DAY TWO SHOOTING PICTURES & SOUND

0930	Reception opens
1000	Introduction to cinematography.
1015	The moving picture camera - a tour.
1115	Break with tea/coffee/juice/water.
1130	Light & Composition.
1200	Capturing images.
1230	Shots, sequences & 'blocking-in'.
1300	LUNCH
1400	An Introduction to film soundtracks.
1430	Audio planning & workflows.
1500	Break with tea/coffee/juice/water.
1515	Location recording equipment & techniques.
1615	Audio post-production overview.
1700	Wrap.



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DAY THREE RECCE & SHOOT DAY

0800	Call time at location - location recce.
0900	Return to venue.
0930	Tour of a typical video/audio kit.
1000	Storyboarding sequence for scene at location.
1100	Comparing storyboards (<i>refreshments 'on the go'</i>).
1200	Choose a storyboard to shoot & plan shoot.
1300	LUNCH
1400	Travel to location.
1430	Block in sequence (<i>refreshments 'on the go'</i>).
1500	Shoot simple sequence - exterior.
1630	Move indoors.
1700	Shoot simple sequence - interior.
1830	Pack gear.
1900	Wrap.



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DAY FOUR POST-PRODUCTION

1000	Reception opens.
1030	Post-production workflows.
1115	Break with tea/coffee/juice/water.
1130	Viewing rushes & digitising.
1200	Editing demo - rough cut.
1300	LUNCH
1400	Titles graphics & visual effects.
1500	Break with tea/coffee/juice/water.
1515	Music, audio track laying & fine-cut.
1630	Audio mix.
1700	Wrap.



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DAY FIVE MASTERING, DISTRIBUTION & CLOSE.

0930	Reception opens.
1000	Grading, mastering & versioning.
1115	Break with tea/coffee/juice/water.
1130	Scene viewing & discussion (post mortem!).
1200	Distribution formats.
1230	Marketing.
1300	LUNCH
1400	Production process recap with Q&A.
1500	Break with tea/coffee/juice/water.
1520	Closing address.
1530	Presentation of course certificates.
1545	Group photo.
1600	Wrap - COURSE ENDS.